

INGLESE

Classe 5 F a. s. 2015/ 2016

‘GENERAL ENGLISH’

testo : C. Oxenden & C Latham - Koenig, NEW ENGLISH FILE Upper- intermediate, O.U.P.

Unit 4 A- 4B – 4C

STRUTTURE GRAMMATICALI:

- Conditionals type 2 +3
- Past modals ; WOULD RATHER , HAD BETTER
- Verbs of the senses

FUNZIONI LINGUISTICHE

- talking about feelings
- talking about unreal situations
- talking about what you should do or should have done
- talking about what you would rather or had better do
- talking about the body

LETTERATURA

Testo : G. Thomson S.Maglioni, NEW LITERARY LANDSCAPES, Cideb Blackcat

- **The Romantic Age**

The age of revolutions (p. 141- 146): The Industrial Revolution - From the French revolution to the Napoleonic Wars- Radicalism in Britain-The Road to Reform- The Rise of Scientific Autonomy in the Romantic Age - The end of slavery

Literature in the Romantic Age (p. 150 – 157): Isn't it romantic? – Romantic Poetry – Sublime visions- The Sublime – The first generation of Romantic poets : Blake, Coleridge and Wordsworth – Characteristics of Romanticism – The second generation of romantic poets: Byron, Shelley and Keats – The Novel in the Romantic Age - Expanding horizons – Walter Scott – Jane Austin – Gothic subversion

W. Blake (p. 158-159)

W. Wordsworth (p.167 – 169): life and works – Lyrical Ballads – The Preface to ‘Lyrical Ballads’ : a poetic manifesto – Focus on the text : ‘I wandered lonely as a cloud’

S. T. Coleridge (p. 178 – 179): *life and works- Focus on the text 'The Rime of the Ancient Mariner'*- Stylistic features and interpretations

M. Shelley (p. 199 – 200): *Life and works – Focus on the text : 'Frankenstein' the plot- Interpretations*

- **The Victorian Age**

The Age of Empire (p. 211 – 222): *Economy and society – The pressure for reform – The cost of living – Poverty and the Poor Laws – Managing the empire – The arguments For and Against Imperialism – Victoria : The Business of Empire – The Victorian Compromise – Darwin and the theory of evolution – United States : birth of a nation – Slavery and segregationism – The shaping of the American way of life*

Victorian Literature (p. 223 – 227): *A Mirror of life – Early Victorian novelists – women's voices – Late Victorian novelists – Colonial fiction- American prose in the 19th century*

Pre-Raphaelite poets and artists (p.231)

Victorian drama (p. 233 – 234): *Illusions of reality – Oscar Wilde – George Bernard Shaw*

E.A. Poe(p.235- 236)

C. Dickens (p. 239 – 240): *Life and works – Focus on the text 'Hard Times': the plot – Features- Utilitarianism (appunti)*

O. Wilde (p. 266 – 268) : *Life and works - W. Pater (appunti)- Focus on the text: 'The Picture of Dorian Gray'- The plot – Features and themes*

- **The Modern Age**

A Time of War (p. 299- 304): *The last days of Victorian optimism – World war I – Consequences of the war – The inter-war years - The Irish Question (appunti) – World war II –The Holocaust- Hiroshima and Nagasaki – Cultural transformation in the early 20th century*

Modern Literature(p. 308 – 315): *Modernism in Europe – Modernism and the Convergence of the Arts- Picasso : Reflections in a Broken Mirror –Modernism and the novel – Freud, Bergson and James – Stream of consciousness fiction - Other Modernists: Lawrence and Conrad – The continuity of the realist tradition*

The War Poets (p. 317 + appunti)

J. Joyce (p. 337 – 339): *Life and works – 'Dubliners'- Focus on the text : 'The Dead' – the plot – Features and themes – 'Ulysses'(fotocopia)*

G. Orwell (p. 362 – 363): *Life and works - Focus on the text : ‘Nineteen Eighty- Four’ the plot – Features and themes – ‘Animal Farm’ : the plot and parallels between the story and historical events and figures*

Lettura, analisi e commento di brani tratti dalle seguenti opere:

- W. Blake ‘ Songs of Innocence’: ‘*The Lamb*’ (p. 160-161), ‘Songs of Experience’:*The Tyger*’ (p. 1161-162)
- W. Wordsworth ‘Lyrical Ballads’: ‘*I wandered lonely as a cloud*’ (p. 170)
- S.T. Coleridge ‘*The Rime of the Ancient Mariner*’ (p.180 – 181)
- M. Shelley ‘*Frankenstein*’ (p. 201 – 202)
- E. a. Poe ‘*The Fall of the House of Usher*’(p.236-237)
- C. Dickens ‘*Hard Times*’ (p. 241 – 242)
- O. Wilde ‘*The Picture of Dorian Gray*’ (p.269 -270)
- R. Brooke ‘*The Soldier*’ (fotocopia)
- W. Owen ‘*Dulce et Decorum est pro Patria mori*’ (fotocopia)
- J. Joyce ‘Dubliners’ : ‘*The Dead*’ (p.339 -340)
- J. Joyce ‘Ulysses’ : *finale ‘Molly’s soliloquy*’ (fotocopia)
- G. Orwell ‘*1984*’ (p. 364 – 365)

Ivrea, 27 maggio 2016

(Laura Milla)

Gli allievi
