

INGLESE

Docente: Maria Cristina Gagliardi

Classe 4I Scienze Umane

Programma Svolto

CONTENUTI GRAMMATICALI E LESSICALI SU “HEADWAY DIGITAL” UNIT 1 - 4:

- Auxiliary verbs – Questions – Short answers
- Present tenses – State Verbs – Passive
- Past tenses: Simple – Continuous – Perfect – Used to
- Advice, Obligation and Permission – Modals and Related Verbs
- Future Forms
- Future Possibilities: May –Might – Could
- Free Time Activities
- Word Formation
- Phrasal Verbs
- Positive and Negative Adjectives
- Word Building: Prefixes and Suffixes

CONTENUTI LETTERARI

- Shakespeare and Elizabethan Theatre
- The Three Literary Genres
- The Augustan Age
- The Rise of the Novel: Defoe, Richardson, Fielding
- The Romantic period
- Romantic poets: Wordsworth
- “Camera con Vista”, “Fahrenheit 451” e “Il Grande Gatsby” testo integrale in italiano e analisi in classe in lingua inglese.

STRUMENTI :

- Liz and John Soars, “Headway” Intermediate Digital student’s book and workbook OUP
- Spiazzi – Tavella, “The Prose and the Passion”, Zanichelli
- Videocassette e dvd in lingua originale
- Materiali autentici (Video, articoli su quotidiani on line, commenti letterari su Spark Notes, British Council, BBC Education)