

Programma di Inglese
Classe 4C - ordinamento
Insegnante: Carla Aira

Ripasso strutture su : *English file Upper Intermediate*; ed. Oxford

Testo di Grammatica di appoggio.

Letteratura: non hanno libro di testo

Argomenti

- The rise of the novel – The Gothic Novel (summer reading: *The Castle of Otranto*)
- The 18th century
- M. Shelley: *Frankenstein or the Modern Prometheus* (passage)
- Jane Austen : *Pride and Prejudice; Nothanger Abbey*
- Victorian period
- C. Dickens (*Oliver Twist*; photocopies *Hard Times*)
- Emily Brontë: *Wuthering Heights*
- E. A. Poe: *The Oval Portrait*
- Charlotte Brontë: *Jane Eyre* (*Rebecca* by Daphne Du Maurier; *Wide Sargasso Sea* by Jane Rhys)
- R. L. Stevenson: *The Strange Case of Doctor Jekyll and Mr. Hyde* (Mary Reilly by V. Martin)
- O. Wilde: *The Picture of Dorian Gray; The Importance of Being Ernest*
- J. Conrad: *Heart of Darkness* (G. Orwell's *Shooting an Elephant*; R. Kipling's *At the end of the Passage*; W. Soyinka's *Death and the King's Horseman*)