

INGLESE

Docente: Laura MILLA

Classe : 4 A Ordinamento a. s. 2015 – 2016

Libro di testo :

testo: C. Oxenden & C.Latham-Koenig, NEW ENGLISH FILE Upper Intermediate , Oxford University Press units: 3 - 4 - 5

GRAMMATICA

- *Passives(all forms)*
- *Future Perfect and Future Continuous*
- *Conditionals and future clauses (with all present and future forms)*
- *Unreal conditionals*
- *Past modals ; would rather../had better ...*
- *Verbs of the senses*
- *Gerunds and infinitives*
- *Used to, be used to, get used to*
- *Reporting verbs; as*

FUNZIONI LINGUISTICHE

- *Talking about crime and punishment*
- *Talking about weather*
- *Expressing feelings*
- *Talking about unreal situations*
- *Giving advice*
- *Describing a picture*
- *Talking about favourite music*
- *Talking about sleeping habits*
- *Writing a formal letter*

LETTERATURA

Libro di testo :

D.Heaney, D. Montanari, R.A. Rizzo ‘Continuities 2’. Ediz. Lang

The Romantic Age

Historical background: A time of ferment – The Hanoverian kings – The American War of Independence- *The Declaration of Independence* – Effects of the French Revolution- The Napoleonic Wars – *Admiral Nelson* - The Industrial Revolution – *Economic Liberalism* – Reform and repression – *The Reform Bill : a new Magna Carta*

Society & Letters

The meaning of romanticism- The Romantic movement in Europe- Pre –romanticism in England: a new sensibility – *Gothic* – The English Romantics – A new response to Nature – the Sublime – Reactions to political revolutions- *Mary Wollstonecraft Godwin and the women’s rights*- alternative worlds- *Italy through Romantic English eyes* – The artist and the power of imagination – *Painting and architecture* – New developments in Poetry – Romantic writers vs Augustan writers.

Genre File : Romantic Poetry and Fiction

- Thomas Gray ‘Elegy Written in a Country Churchyard’
- William Blake ‘The Lamb’ , ‘The Tyger’
- William Wordsworth ‘Daffodils’
- Mary Shelley ‘Frankenstein’ (‘The Creature Comes to Life’ + extract chapter 10)
- Jane Austen ‘Pride and Prejudice’

‘Mary Shelley’s Frankenstein’ film (1994) diretto da K. Branagh
‘Pride and Prejudice’ film (2006) diretto da J. Wright

Gli allievi :

.....
.....

L’ insegnante

Laura Milla

Ivrea, 8 giugno 2015