

# INGLESE

Anno scolastico 2018-2019

Docente: Fisicaro Sebastiano

Classe 4F Scienze Applicate

## Programma Svolto

### CONTENUTI GRAMMATICALI E LESSICALI

#### Unit 1

- Phrasal verbs types (inseparable/separable)
- Present tenses: review
- Present perfect simple/ present perfect continuous
- Present perfect with adverbs and for and since
- Vocabulary – Every day travel; Air travel

#### Unit 2

- Infinitive of purpose: for + -ing form
- Verbs of ability and permission: review (can- could- be able to -managed to – may – be allowed to)
- Verbs patterns (verbs+ infinitive; verbs + an -ing form)
- Vocabulary – Cooking utensils and verbs; Agriculture

#### Unit 3

- Verbs of possibility and deduction: review (could- may-might)
- Past perfect and past continuous
- Narrative verbs: review (past simple/past continuous/past perfect simple and continuous)
- Past simple v Present perfect: common errors
- Vocabulary: Activism; Politics

#### Unit 4

- Used to v Would v Past simple
- Relative clauses Review
- Reduced relative clauses
- Vocabulary: Home; Factors for happiness

#### Unit 5

- Future perfect and future continuous
- Future forms: review
- Future time clauses
- Zero, First, Second conditional: review
- Vocabulary: Figures and trends; Looking ahead

#### Unit 6

- Third and mixed conditional sentences
- Vocabulary: Regrets; Managing problems

### CONTENUTI LETTERARI

- Meet the Tudors
- Portraits of Queen Elizabeth I

- James I – King by divine right
- The English Renaissance
- Shakespeare and Elizabethan Theatre
- W. Shakespeare: England's genius
- *Hamlet* (plot and themes)
- *To be or not to be* (Hamlet, Act III, Scene I)
- *The Merchant of Venice* (plot and themes)
- *The Bond* (The Merchant of Venice, Act I, Scene III)
- The Civil war
- The Puritans
- The Restoration of the Monarchy
- The birth of political parties
- The means for cultural debate
- The Rise of the Novel
- Daniel Defoe - the realistic novel
- *Man's Friday* (from Robinson Crusoe, chapter 14)
- The Gothic Novel:
- Mary Shelley and a new interest in science
- *The creation of the monster* (from Frankenstein, or the Modern Prometheus, chapter 5)

**STRUMENTI** :

- B. Bradfield, B. Wetz: “**Language for Life B2**” OUP, Oxford
- Spiazzi – Tavella: “**Performer Compact Literature and Culture**”, Zanichelli
- Integrazioni fornite dall'insegnante

Ivrea, 5 giugno 2019

Gli allievi

Il docente  
Sebastiano Fiscaro