

Docente: Laura MILLA

Classe 3 A

a.s. 2018 -2019

Testi

- Spiazzi, Tavella, Layton, PERFORMER B1 (with PET tutor) – vol. 2, ed. Zanichelli
- A. Gallagher, F. Galuzzi, GRAMMAR and VOCABULARY MULTI-TRAINER ed. Pearson,
- M. Spiazzi – M. Tavella – M. Layton, COMPACT PERFORMER CULTURE & LITERATURE, ed. Zanichelli.

Contenuti:

1. STRUTTURE GRAMMATICALI

(unit 8-9-10-11-12)

Passive : all tenses

Say and tell – reported speech

Causative verbs: make, get, have ,let

Modal verbs for the past

Reported questions

Reflexive and reciprocal pronouns

The verb get

Revision of conditionals and third conditional

I wish and if only

2. FUNZIONI LINGUISTICHE

Talking about art and physical appearance

Talking about animals and landscapes

Defending, contradicting and persuading

Talking about crime and punishment

Talking about media and show business

Talking about privacy

Talking about relationships

Expressing regrets and apologising

3. LETTERATURA

Specification 1

- 1.1 Meet the Celts
- 1.2 From the Romans to the Anglo-Saxons
- 1.3 The Norman Conquest and feudalism
- 1.4 Henry II: the first Plantagenet king
- 1.5 The Gothic cathedral
- 1.6 King John and the Magna Carta, medieval outlaws
- 1.8 The medieval ballad
- 1.9 The birth of Parliament
- 1.10 The three order of medieval society
- 1.11 **G. Chaucer's portrait of English society:** The Canterbury Tales
- 1.13 The Black Death: a great human tragedy

Specification 2

- 2.1 Meet the Tudors
- 2.2 Portraits of Queen Elizabeth I
- 2.3 King by divine right
- 2.4 An expanding world
- 2.5 The English Renaissance
- 2.6 The sonnet
- 2.7 My Mistress Eyes
- 2.9 W. Shakespeare's England's genius
- 2.10 The structure of theatres
- 2.11 The world of drama
- 2.12 *Romeo and Juliet* (Two households -The ball- The balcony scene)
- 2.14 *Macbeth* (The three witches -Duncan's murder – Macbeth's last monologue)
- 2.15 *The Tempest* (The tempest – Prospero and Caliban)

Hamlet : Hamlet's soliloquy (fotocopia)

Approfondimenti tematici , sui personaggi e la trama delle sopracitate opere e di '*The Merchant of Venice*'

Docente : _____ Studenti: _____

Ivrea, 7 giugno 2019