

Programma di Inglese
Classe 4L - Scienze Umane
Insegnante: Carla Aira

Ripasso strutture

Simple presente; present continuous
Simple Past; Past Continuous
Present perfect; present perfect continuous
Past Perfetc ; Past perfect continuous
Miodals
Relative pronouns
If Clauses

Strutture nuove

Passive form
Reported speech

Letteratura:

Argomenti

- The rise of the novel – The Gothic Novel
- The 18th century
- M. Shelley: *Frankenstein or the Modern Prometheus* (passage)
- Jane Austen : *Nothanger Abbey*
- Victorian period
- C. Dickens (*Oliver Twist*; photocopies *Hard Times*)
- Emily Brontë: *Wuthering Heights*
- Charlotte Brontë: *Jane Eyre* (*Rebecca* by Daphne Du Maurier; *Wide Sargasso Sea* by Jane Rhys)
- R. L. Stevenson: *The Strange Case of Doctor Jekyll and Mr. Hyde* (Mary Reilly by V. Martin)
- O. Wilde: *The Picture of Dorian Gray*; *The Importance of Being Ernest*
- J. Conrad: *Heart of Darkness* (G. Orwell's Shooting an Elephant; R. Kipling's At the end of the Passage; W. Soyinka's Death and the King's Horseman)